

Author Spotlight Arturo Pérez-Reverte

Arturo Pérez-Reverte was born in Cartagena, Spain in 1951 and currently lives near Madrid. Pérez-Reverte started out as a journalist, and worked as a war correspondent in various African countries for the daily Pueblo. Later he became a familiar face in Spanish households as a war correspondent for Spanish national television. He still contributes articles to the Spanish media, but no longer works as a reporter.

Pérez-Reverte is one of Spain's most translated contemporary writers, with most of his major novels available in English. Some have also been adapted for the screen, but the author is the first to recognize that his novels don't translate well into movies. *The Club Dumas* was adapted as The Ninth Door, directed by Roman Polanski and starring Johnny Depp, and was released in 1999 to mixed reviews.

Since the publication of *The Fencing Master*, his first novel, Pérez-Reverte has become one of Europe's bestselling authors. *The Flanders Panel* was awarded the Grand Prix Annuel de Littérature Policiére in France. In 2002, he was elected to the Spanish Royal Academy.

Visit Arturo Pérez-Reverte's website at www.capitanalatriste.com/escritor.html

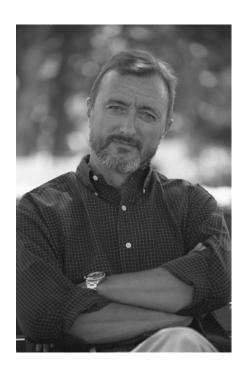
Books by Arturo Pérez-Reverte

The Fencing Master (1988)
The Flanders Panel (1990)
Club Dumas(1993)
The Seville Communion (1995)
Captain Alatriste (1996)
Purity of Blood (1997)
The Nautical Chart (2000)
The Queen of the South (2002)

If you like Arturo Pérez-Reverte's books, try some of these:

Books:

The Winter Queen by Boris Akunin
I'm Not Scared by Nicholas Ammaniti
Alias Grace by Margaret Atwood
Angels and Demons by Dan Brown
The DaVinci Code by Dan Brown
The Alienist by Caleb Carr
The Cabinet of Curiosities by Lincoln Child and Douglas Preston
The Chatham School Affair by Thomas H. Cook
The Name of the Rose by Umberto Eco
Ex Libris by Ross King
The Grand Complication by Allen Kurzweil



A Conspiracy of Paper by David Liss
The Scarlet Pimpernel by Baronness Orczy
The Unburried by Charles Palliser
The Oracle Glass by Judith Merkle Riley
The Shadow of the Wind by Carlos Ruiz Zafon
The English Assassin by Daniel Silva
School of the Night by Alan Wall
The Blind Man of Seville by Robert Wilson
The Vanished Hands by Robert Wilson

Authors

Thomas B. Costain Alexander Dumas

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